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The Johnsonian February 5, 1973

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Loy to take over as student government head



Bev Carroll

Election Results for 1973-74

Student Government Association:

President-Linda Loy 588
Paula Menger 329
Vice President-Bev Carroll 627
Kathy Pollard 369
Secretary-Lynn Carpenter 786
Treasurer-Boots Allen 486
Peggy Munn 401

Judicial Board Chairman:

Mike Gill 475
Betty Whetstone 409

Dance Committee Chairman:

Billie Armstrong 866

Winthrop Recreation Association:

President-Cindy Anderson 463
Mary Beth Hughes 413

Vice President-Linda Johnson 842

Secretary-Patricia Roper 833

Treasurer-Linda Wilbert 818

Winthrop Interfaith Council:

President-Wendy Brown 833

Vice President-Lucy Singleton 828

Secretary-Betsy Spears 570
Cecilia O'Connor 289

Treasurer-Carolyn Benfro 473
Elizabeth Collier 336

Winthrop Fine Arts Association:

President-Maureen Simpson 392-Run-off 176

Patricia Reeves 401-Run-off 151

Vice President-Lee Ann Barrett 464

Barbara Harmon 344

Secretary-Laura Ford 270-Run-off 182

Kathy Hollis 315-Run-off 151

Elaine Anderson 227

Treasurer-Carol McFadden 501

Mary Lee Hobson 296



Linda Loy

The total number of students voting January 31 was 920, 333 voted on February 1, 1695 students registered to vote.

The Johnsonian

VOL. XLX, NO. 16

ROCK HILL, S. C. 29730

FEBRUARY 5, 1973



Recipient of grant

Swenseid to study in Sweden

Kay Swenseid, a senior political science major, will be the first Winthrop recipient of an International Telephone and Telegraph grant from the Institute of International Education in New York City, according to Dr. Miriam Willford, chairman of the Fulbright Committee at Winthrop College.

Ms. Swenseid received notice on January 28 that she would be allowed to study for ten months at the University of Stockholm in Sweden beginning September 1, 1973.

She said she will study "Swedish constitutional law, the Swedish Parliament, and will interview members of Parliament on the issues of separation of church and state which will be coming up in Parliament next year."

She will make appointments with members of the Parliament as "two make appointments with our congressmen possibly even the Prime Minister, but that's presumptuous!"

During her first year after high school graduation in Greenwood, South Carolina, Ms. Swenseid worked as governess to a Swedish family in Stockholm and studied the language. She said she always wanted to return and study and has found it "incredible" to have won the grant.

In speaking of Winthrop's political science department she said, "I think it's the most dynamic. I attribute the Fulbright to the department's

efforts and their interest in the individual student."

In answering how she became interested in this field she said, "Dr. Federspiel's American Government course excited me about political science."

"Language proficiency, a one-page autobiography" and a unique project to warrant your going" were requirements needed to apply for a grant.

The IIT grant will allot money for her tuition, books, and living expenses for a year of study gratis.

Ms. Swenseid has lived in Wisconsin, North Dakota, Oklahoma, South Carolina, and New Mexico. She has studied French, Russian, Swedish, and Spanish.

She serves as one of two students on the Winthrop College Library Advisory Committee, and is a member of the Cinema Series Selection Committee and Political Science Club.

Dr. Miriam Willford, chairman of the Fulbright Committee at Winthrop explained the history of the Fulbright.

The Fulbright-Hayes bill to provide money for scholars to study in foreign countries was introduced into the United States Congress after World War II.

Colleges and universities then established full-time campus advisors and appointed Fulbright committees. When original funds for the

Fulbright grants dwindled, the Fulbright machine, she said, was taken over by the Institute for International Education which functions through Fulbright program advisors on college campuses.

The IIT makes information concerning Fulbright awards and other foreign study awards available to the campus committees.

Few Fulbright-Hayes grants are offered now, she said, and there are approximately twenty-five countries to which students may apply to study.

This year, IIT offered about thirty international fellowships to be administered by the IIE.

She said, "Our students really were competing with students from Harvard, Yale and other universities in the nation, and we won. To me, it's more fabulous than winning a Fulbright." Only one grant per college can be awarded.

The Winthrop College Fulbright Committee consists of Dr. Willford, professor of history and geography, Dr. Earl J. Wilcox, professor of English, and Dr. Lawrence D. Joiner, associate professor of modern and classical language.

The Winthrop committee helps students prepare their applications and provides references.

Dr. Willford said Winthrop has had students go to England, New Zealand, Germany, and Switzerland. There were two winners last year offered grants by governments of Switzerland and Mexico.

Senators discuss impeachment process

The student senate spent much of its time in discussion of the impeachment bill at the January 31 meeting.

This impeachment bill provides for a procedure by which any appointment or elected SGA official may be removed from office.

A petition asking for a trial must be signed by ten percent of the officer's constituents.

The case would be heard by Senate. The Judicial Board chairman would preside and the Committee of Inquiry chairman would present the case, representing the side of the constituents.

The accused would have "the right to appear before the body, the right to a Public Defender, the right to present witnesses on her own behalf, and the option as to whether or not to testify."

Any conviction would be by a two-thirds affirmative vote in a special Senate session.

Any officer could be impeached for "flagrant misuse of authority, failure to fulfill the duties of the office, or disruptive civil acts which reflect unfavorably on the organization she represents."

This bill will now go to the Faculty-Student Senate committee and the President.

A bill to remove the Day Student representative from Residence Court was passed.

Day students are responsible to the Dean of Students or the administration and not to Residence Court.

The rules were suspended and a vote taken on a bill to establish smoking areas in the cafeterias.

This bill passed, but this is on a trial basis of thirty days and will be studied before permanently implemented.

Two bills were placed on the agenda to be heard next week.

The bills include one to revise the student senate attendance policy and another to make the Freshman Week Committee a standing SGA committee with the chairman appointed by Executive Board.

Also, two recommendations will be heard next week. Once concerning the lengthening of time allowed for changing course credit to either S-U or regular credit, and the other to lengthen the visiting hours of Crawford Infirmary.

Applications for editorships accepted

Applications for the editorships of THE JOHNSONIAN, TATLER, and ANTHOLOGY are now being accepted by the Board of Student Publications, according to John James, chairman.

Interested students should go by Room 15 in Kinard Building to fill out an application before February 19.

The following qualifications are required:

1. They must have a minimum GPA of 2.50 in the semester preceding their election,

and must not be on any type of probation at that time or while serving as editors.

2. They must be full-time students with junior or senior hours.

3. They must be enrolled at Winthrop College for at least one year prior to the date their appointments become effective.

4. They must have satisfactorily completed one of the following courses: News Writing, Feature Writing, or the equivalent, prior to the semester in which they begin to serve as

editors.

Applicants will be interviewed by the Board a few days after the deadline for applications.

WCC

The Women's Coalition Group will hold its first session on Wednesday, February 7, at 8 p.m. in Dinkins Auditorium. The purpose of the meeting will be to discuss organization and means of rallying the Equal Rights Amendment.

The 'lady painter' is dead

Program emphasizes women in the arts today

Three members of the Winthrop College art department attended the sixty-first annual meeting of the College Art Association of America at the Hotel Americana, New York City on January 24 through 27.

David Freeman, associate professor of art, Ms. Paula Bradley, instructor of art, and Ms. Mary Mintch, associate professor of art, went to panel discussions, toured leading New York galleries and museums, and visited studios, all of which featured the convention's theme "Women in the Arts Today."

Freeman said he did not attend the workshops and lectures, but visited many studios and galleries. He said "It was a good experience seeing how artists are working and what the latest trends were" and that this would help him "help students in to the contemporary art trends."

Both Bradley and Mintch spoke about points most interesting to them in the four day convention. Ms. Bradley, art historian, attended many of the workshops, including "How the Art World Evaluates Women

Artists," an "Open Meeting of the Women's Caucus of the College Art Association," and "Women in Art and Art History: Past, Present, Future."

Bradley learned of a new gallery, the feminist "Artists-in-Residence," which has been formed as a non-profit organization by twenty-two women. It is breaking all gallery traditions, according to Bradley, for where traditional galleries are closed on Mondays, the AIR will be open. Where galleries take approximately one third of the artist's price for a work sold, the AIR will receive no percentage of its cost. The AIR will be willing to take groups of women, at no expense, and teach them how to organize galleries, hang paintings and arrange publicity.

The position of women artists in college faculties today, discrimination in hiring, promotions, and in pay were discussed at workshops. According to Bradley, out of five history books used for introductory college art courses, including authors Janssen and Kenneth Clarke, thirty lines out of three thousand pages

are devoted to women artists. She said "the need for women to make a concerted effort to rediscover their history" was stressed.

She spoke of many instances where women in art history have been ignored, such as sixteenth and seventeenth century Italian and Flemish women painters. "There have always been women artists, but they were never recognized."

Here, Mintch mentioned that the college started with women in early America as folk art, where women arranged pieces of material and objects which had meaning to them and their families on the walls of their homes.

She then spoke about the role of women in contemporary art. "You're automatically condemned as a woman in the arts." She said it is acceptable for women to be innovative and become famous when their field is crafts because of the history involved with quilt-making, etc.

She said that women didn't need to have an all women's show such as the "Women Choose Women" exhibit at the New York Cultural Center. "Women need organizations

and legislation, but when they have the opportunity, they have to be ready with strong, meaningful work."

"Strong" work, she said, was exemplified currently at the New York galleries by sculptors Linda Howard, Eva Hesse, and Louise Develson, and painter Alice Barber who has had works exhibited in five major shows simultaneously in New York.

Bradley and Mintch related details about visiting the studios of women artists in the "Soho section," a part of New York where about two thousand artists live in "loft areas"—apartments with high ceilings and spacious rooms.

According to both professors, the Soho section has replaced Greenwich Village within the last four or five years. They said the apartments looked like "tackyville" complete with

"garbage trucks out front," but they rent for \$250 to \$400 a month according to ads in THE VILLAGE VOICE.

Here, they saw the artists open their studios, talked with them about their work, and saw their environment.

Both Bradley and Mintch commented that they would have liked their students to have visited the galleries and studios along with them and that "Winthrop students are not up to date on the present day art scene i.e., what's in the galleries, new artists, media, etc." One idea they suggested for letting students be exposed to the new trends was to instigate interim or mini-mesters where students could spend time at the New York galleries for example, or tour Europe with summer study programs similar to opportunities offered Winthrop language students.

Gatling states pill policy

(editor's note: Because of her large case load in the infirmary, Dr. Gatling was unable to talk to a reporter. This is the statement of policy which she released.)

by Dr. H. B. Gatling

The Infirmary does not dispense contraceptive pills. Students requesting knowledge in this area are free to discuss the various contraceptive measures available at drugstores without a prescription with the physician.

If a student prefers oral contraceptive or IUD (Intrauterine device), she is referred to the Family Planning Clinic with whom we maintain a good working relationship. Parental permission is not necessary.

I see no reason the student would not want her physician to know she was taking birth control pills, as birth control pills can cause certain psychological changes, and in order for the physician to treat effectively, this information should not be withheld for the patient's own good.

The dispensing of birth control pills is not a simple matter of handing out pills.

Every woman should be considered fully and individually. A thorough medical history, physical examination, Pap smear, and follow-up studies must be done.

At the present, it is impossible for the infirmary to become thus involved as well as care for medically ill students. It is for this reason that students are referred to the Family Planning Clinic.

I do not have the answer concerning "morning after

pills." There is a high degree of effectiveness when used properly in preventing conception; however, the long term effects of administering large doses of estrogen are at present unknown.

My only other comment is that I do hope students feel free to come to the infirmary to discuss any problem they might have concerning sex, contraception, and venereal disease. I am eager to help students become better educated in this area, and all such discussions are held in strictest confidence.

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Helton sings tomorrow

Jerry Helton, tenor, will present English, Italian, German, and French selections in the recital hall tomorrow, February 6, at 8 p.m. at the first faculty recital of the semester.

Recitatives and arias from Handel's "Messiah" will begin the program.

"Danza, danza, fanciulla gentile" by Francesco Durante will end the Italian portion of the recital.

Three compositions by Beethoven will be presented.

"La fleur que tu m'avais jete" from Georges Bizet's opera "Carmen" will end the first section of the program. Four French pieces by Francis Poulenc will begin the last half of the program.

"The Ash Grove," "The Miller of Dee," "O Waly, Waly," and "Oliver Cromwell," all arranged by Benjamin Britten will end the program.

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Photo journalist's pix on display in gallery

An exhibition of photographs by Patrick H. Crawford, a South Carolina photo-journalist, will remain in the intimate gallery of Rutledge Building until February 28, according to Mr. David Freeman, associate professor of art.

The collection consists of twenty-nine black and white photos. One wall of the gallery has an arrangement of twelve landscapes—mountains, snow, and sea. Another group includes candid shots of three rock stars and a still life with pills, screw driver, wrench, and pliers.

Faces of blacks, old people at a county fair, policemen and a beauty queen are arranged on another wall.

Six mats with four to six photographs on each depict peace rallies, police, and protesters with the signs "Support the USC 41."

Crawford graduated from the University of South Carolina. He is field manager for Dave Underwood and Associates in Columbia, manager of a Columbia camera store, and is assistant instructor at the School of Photography of the Columbia Museum of Art.

Art club offers book

CONTEMPORARY ART IN SOUTH CAROLINA will be sold for one more week by the art club at Rutledge Gallery for \$7.50, said Ms. Paula Bradley, the club's faculty adviser.

Club members will be selling the books in conjunction with the South Carolina Arts Commission Collection presently in the main gallery on Tuesday, 7-9 p.m., Wednesday and Thursday, 12:30-1:30 p.m., Friday, 7-9 a.m., Saturday and Sunday, 3-5 p.m.

Student art work which was displayed by the art club in Dacus Library last week included a latch-hook rug of yellow, green, and brown wool by Deborah Brice, a freshman art major and a composition of a mahogany wooden circle divided by free form linear planes of white pine by Susan Stanley, a senior elementary education major.

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Sweatshirt colors symbolize black liberation AOE gains trademark

The Association of Ebonyites have a special means of identification both on and off campus.

This type of identification is the AOE sweatshirt, designed by Bernell Evans, an art major from Darlington.

Evans was chosen to design the sweatshirt by Shellah MacMillan, Ebonyites' president.

The black liberation colors are used in the sweatshirt, "... a red for the blood shed in America, black for our color, and green which can mean either the fertility of the struggling race or the abundance of the land," said MacMillan.

Evans chose to use the black

as the background color for the sweatshirt, red for the United States which is where the black people shed their blood, and green for Africa where the black people had fertility and abundance.

The map of the United States was placed inside that of Africa. Evans said this symbolized the two cultures which the black people have, African and American. According to MacMillan, "In all reality, Africa is larger than the United States. I find it significant that in our methods course the other day, we actually had a lesson on the fact that Africa is about two and a half times larger than the U.S."

"One lady brought up the fact that she had seen our sweatshirts on campus, and they (the U.S. and Africa) actually were the right sizes."

The sweatshirts were made available to anyone, MacMillan said that many girls had bought them for their sisters or boyfriends.

150 sweatshirts were originally ordered by MacMillan and Debbie Martin, treasurer of the Ebonyites, through the aid of Charles Kivett, manager of the Winthrop College Store. The sweatshirts were so popular that another order had to be sent to the manufacturer, and people are still asking for more.

MacMillan said that the sweatshirts served as identifying AOE members both on campus and when they left for trips connected with AOE, and commented, "We've had good response wherever we've worn them."

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Photos by Bryant McMurray

The Johnsonian All that work, no petunias

VOL. XLX, NO. 18

FEBRUARY 5, 1973

Communication can cause change talk-ins bridged the gap

It's been a long time since we had the privilege of seeing students and faculty and administration get so angry with what the others were saying that there was actually a chance of getting a brawl started.

We are speaking of the student-faculty talk-ins that played such an important part in last year's activities.

It wasn't really the fighting that sometimes erupted verbally, but the real live communication that went on between those who sometimes feel oppressed and those they consider the oppressors. (You may supply your own groups to the categories of oppressor and oppressee.)

There is, at Winthrop College, a viable means of letting the other side know what the hopes and frustrations of the two camps are.

And it resulted in some real changes.

We aren't saying that black studies and the presence of blacks on the faculty would not have occurred without the talk-ins.

But the talk-ins brought this desire of the black students to the attention of those who could actually implement the hiring of black professors and the creation of black studies.

We are not saying that the new general requirements would have forced some students (who cannot get along well with a foreign language) to take their hours in languages with no option of anything that would prepare them better, in their eyes, if not those of the language faculty, without the talk-ins.

But the talk-ins brought another area of discontent to the light before it started a real revolt.

Sometimes, we hear around the dorms and classrooms a general feeling of dissatisfaction about the way information from the administration and faculty is handled.

And, on the other foot, the faculty and administration very rarely know what the "student mind" is thinking about.

It's about time to reopen the channels. We need to start talking again.

Roper explains question

Dear Editor,

During the question-answer period last week in Thomson cafeteria, I asked two candidates "to state the purpose of Black Week as they viewed it." Two other candidates were also asked the same question. Since two of the candidates admitted that they did not know its purpose and also stated that they had not attended any of the Black Week activities, some hostility arose because I dared to ask such a question.

I would like to make it per-

fectly clear that my intention in asking the question was in no way meant to humiliate any of the candidates. I simply wanted to make the candidates and other students there aware of the communications gap existing between the Blacks and Whites on campus. A major concern of Black Week was to acquaint Whites with various cultural characteristics of the Blacks in hopes that communication barriers could be eliminated but, less than 1% of the Whites attended any of the Black Week activities. They were certainly invited. Publicity was spread from the back doors of Roddey to the alcove of Thomson cafeteria. Announcements were made in some classrooms about the importance and purpose of this week. One teacher even told

her class she'd give them hours reading credit if they attended any of the events. But the Whites were barely seen.

Perhaps people don't want to understand each other. Where were the 200 who spoke of brotherly love as they sat in Dinkins on the night of "Best Deal"? Where were SGA officers who are so concerned with the functioning of the Human Relations Council? Where were those elementary education majors who will be teaching Black children in their classrooms? Will they be able to empathize and understand their needs and appreciate their cultural characteristics? What about the sociology majors who will be working

by D. Ross

Ever since I saw my first seed catalog and that painting, "The American Gothic," (The one with the sad-eyed pitch fork holder and his shriveled-up wife), I've always wanted to grow something.

Well, although I have been accused of being all thumbs, nobody would ever accuse me of having any green ones. Still, with hope in my heart and a package of petunias, I set to work in a corner of the backyard that the dog fertilized regularly.

After trying to make a furrow with a broom handle and seeing that I would make a deeper hole if I used the sweeping end instead, I decided I'd better invest in a farm implement.

I waded through the rusty tractor parts in front of the local farm supply shop, and confronted the salesman in the communication breakdown of the century.

"Howdy," said Mr. Hayseed,

"What can I do for you all?"

My mind went blank. I was fascinated by this tremendous wad of nasty chewing tobacco that Mr. Hayseed was shifting from cheek to cheek, brown spittle oozing down his bristly double chin.

"Uh..." said Miss Brilliant

Conversationalist.

"Yeah?" said Mr. Hayseed

around the Tube Rose.

"How much is a digger?"

His turn to say uh-hh.

Then, finally, he spit. Even if it was on the floor, thank God he spit, wiping the juicy brown gunk off his chin with the back of his hand.

"Get this girl a hoe," he said, which I took gratefully and tip-toed out, avoiding the brown stains on the hardwood floor a little more carefully than I had when I came in.

I was a gardener. I had seeds, earth, and even a hoe. I had instructions which I followed to the letter; when it said "water at sundown," then that seeds got water at 6:45 p.m.

or whatever.

I watched.

I waited.

I watched and waited and watched and waited...

No petunias. I was devastated. I knew how the dust bowl farmers of the 1930's felt. All that work and no flower power; then I found the culprit.

My dog had been faithful in his fertilizing. He was also a very fast dog, and one day, as it chanced to be sundown, I happened to see him tending his business.

He did such a good job that I thought he was constipated.

Then, right in the middle of my flower patch, he dug in with both hind legs, covering his recent movement and scattering potential petunias to the wind, roots and all.

A very neat dog.

Next year I think I'll invest in a chicken wire fence.

Jesse Winchester is alive and well

JEARL

proach poetry, a term most of us have come to distrust after the excesses of most lyricists in the 60's and 70's.

Winchester is able to pack more into a short line than any songwriter other than perhaps Paul Simon. And Winchester's music is better than Simon's.

Jesse is an excellent manipulator of imagery. In "Do It," one of my favorites here, he combines images taken from Sappho with a tragic optimism.

In "I'm That So," Jesse gives a little insight into his religion, but only a short glimpse. The song is basically a prayer of complaint, in which Winchester observes that if the Lord didn't want him to drink, or carouse he wouldn't have invented women or wine. He says that, after all, "His own Son got a reputation for turning water into wine."

I have been telling people for some time now that "Third Down, 110 To Go" is the album that is going to save pop music. This may sound a little outrageous, but it is the freshest and most optimistic music to appear in the past year. It's the kind of music you put on to straighten out your head and then having your friends into hear. It's a truly loving work.

It's nice to hear things like this from an old friend. And if Jesse's not an old friend, check out this record. He soon will be.

K. Follard

Maudie's only response

"Soul is feeling depth. The ability to reach someone. It's being a part of what today is all about. It's not cool to be black or white or Jewish or anything else. It's just cool to be alive to be around."

Obviously, I could have written the column that asked for

response and feeling on soul in Rumanian and received just as much response.

By this lack of response I guess I am to assume that either nobody on this campus has considered what soul is, or nobody thought enough of what they thought to take five min-

utes and write it down.

I would like to thank the one person who took the time to write down the above thoughts.

It's really sad how little people think of their own thoughts and feelings these days.

in Black communities? And God only knows where the psychology majors were who plan to understand a man's identity. How is that possible without understanding a man's environment and his culture? And finally where were the teachers who could be catalytic agents in their classrooms to encourage understanding and an appreciation of the uniqueness of the Black? It seems strange, but I'm sure most of the above were present at "Class Night." Perhaps the unity theme expressed by the classes were merely a "cream smiled at and forgotten as the curtains closed upon the silver cup winner."

I'm writing this before elections. I have no idea who the new officers will be. But I ask

only one thing—please don't become so bogged down in the bureaucratic meetings that you lose site (sic) of the true and relevant issues on this campus. SGA has lost that personal touch; it's failing to bridge the communication barriers. It's time for people to sit down and be honest with one another. The euphemistic B. S. must end. It's time to question our values and reach out to one another without fearing what "they" will think.

May change come quickly for we are sowing the seeds of our own destruction."

Sincerely,

Jane Dall Roper

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of a saint

... and the guts of
the devil... a boy who
became a man aboard
a hell-ship of mutiny!



The next presentation in WFAA's Cinema Series is BILLY BUDD, which will be screened at 7 p.m. on Wednesday, February 7, in Byrnes Auditorium. Admission will be fifty cents.



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Human Relations to begin monthly talk-ins

The Human Relations Committee will begin monthly talk-ins in February with students who wish to make suggestions, register complaints, and ask questions concerning Winthrop College, according to Dena Williams, committee chairman.

The purpose of the eight member committee is to "...better human relations in the Winthrop College community, promote understanding, and also to provide a way for students to communicate with SGA (Student Government Association)," said Williams.

She continued, "As long as there is somebody to talk, there will be somebody to listen... anytime someone has a question they want answered, human relations will find the answer."

"We will take complaints to SGA, and if things can't be changed, we will find the reason... we'll find out why it's the way it is."

The talk-in schedule for each month and the moderator

for each dorm is: First Tuesday; Wofford, 8 p.m., Barbara Wright, Phelps, 8 p.m., Debbie Martin.

Second Tuesday; Bancroft, 10 p.m., Debbie Martin.

Third Tuesday; Roddey, 8 p.m., Dena Williams, McLaurin, 10 p.m., Barbara Wright.

Third Wednesday; Margaret Nance, 9 p.m., Vera Chisholm, Lee Wicker, 10 p.m., Patty Brunson.

Third Thursday; Thomson, 10 p.m., Dena Williams.

Fourth Monday; Joynes, 10:30 p.m., Teresa Jumeo.

Fourth Wednesday; Richardson, 10 p.m., Sandy Hyatt.

The tentative future plans of the Human Relations Committee include a pancake supper as a break at midterm, and modernization and changes in Dinkins Student Center based on student suggestions.

The committee will work with Charles Kivett, book store manager, to make the student center changes.

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WRA dorm basketball

Scores of previous WRA dorm basketball games are as follows: Lee Wicker 28, Thomson 27; and Wofford 14, Richardson 12. This weeks schedule is as follows: Tuesday-

McLaurin vs. Bancroft, upstairs; and Thomson vs. Richardson, downstairs. Thursday-Roddey vs. Bancroft, downstairs; and Phelps vs. Lee Wicker, upstairs. All games begin at 8 p.m.

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Men to organize basketball team

A meeting to organize a men's basketball team will be held Monday, February 5, in the lounge of Peabody gym at 7:30 p.m.

Male students and faculty members are invited to attend. The organizer of the team is Tommy Chapman, a graduate assistant.

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